



The Observer

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Have a comment on one of our articles? Write a letter to the editor! Email responses, rebuttals, and commentaries to Co-Editors-in-Chief, Kylie Hill at khw10051@saintjoe.edu or Alyssa Cook at acw10024@saintjoe.edu to have them published in our next issue!

Enactus Volunteers as Part of Sustainability Project

By Maddie Stewart

News Writer

On October 9th, Enactus worked with NICHES to harvest seeds from the Holley Savanna plants and take them to be planted on Saint Joseph College's grounds.

Enactus is one of the oldest clubs at Saint Joseph's College. It strives to create sustainable business operations within the community to help the environment and those in need. In other words, they see a need and work to fill it.

An example of Enactus' impact is the Hoop House; they have been involved with the Hoop House since the beginning of its operation, working to get it funding grants, a permanent intern, space, and other resources as needed. Other events hosted by the club include Flower Power, Earth Day, and financial planning help and information during move-in weekend.

Enactus is a worldwide club that colleges implement on their campus. Major universities and small private colleges all share in the Enactus community. Purdue



and Saint Joseph's College are both members. Each year, the Enactus club team travels to competitions where they show one specific business strategy to judges. Last year the team made it to finals with a plan involving the Hoop House.

The club is run by President junior Gabriel Perez, an economics major, with Professor John Kennedy, head of the economics major, as faculty advisor. President Gabriel Perez described his time at nationals last year as a growing experience. "I met so many top companies who were

willing to interview me for a job or internship right on the spot. I thought I had to impress them, but they were already impressed because I was a part of Enactus."

Major companies such as Walmart, Home Depot, Ford, and many more top players in the business circle today are all sponsors of Enactus. Here in Rensselaer, Walgreens works extensively with Enactus, especially for Earth Day.

On October 17th, Enactus plans to take its first trip to into Illinois to build career skills and meet with career counselors and

helpers.

The club, which is also offered as a class, creates both a fun environment to help others as well as services to develop and find jobs after graduation for students. While known mostly to business majors, Enactus is open to all major, grades, and people. The club meets Wednesdays at 7pm in the Business Lab of the Science building. Enactus' goal this year at Saint Joseph's College is to expand its' reach on campus, becoming a well-known group, as well as succeed in the National Competition.

Technology Update Coming to Saint Joseph's College

By Natalie Dziadosz

News Writer

This generation's technology has been expanding exponentially throughout the years. Saint Joseph's College is hoping to join that movement and improve the technology available to students and staff.

Room 127 in the Banet Core Educational Center is being upgraded to include more technological features. The classroom is equipped to record classes with an infrared camera and has a touchscreen board instead of the white board that average classrooms have. This allows students to be able to playback lectures on their computer and contribute electronically during class.

Students will also be able to collaborate and show presentations much more easily by being able to immediately show their work without the hassle of logging into the laptop connected to the projectors like they do in most classrooms.

The room is now complete. To become fully operational, however, the faculty must be trained on how to use the technology. Students and staff can expect the room to be ready to use



by February 2016 (next semester).

"Eventually we hope to have a campus wide upgrade," says Vice President of Academic Affairs Dr. Chad Pulver. This room is a prototype room, meaning, it gets all the bells and whistles. Faculty will be using this room to see what technology works best with different classes. The college plans on making this a campus wide upgrade in the future.

The funding for this technology update came through an alumnus donation; Joe Reilly '64 donated \$400,000.00 to the project. Reilly founded a company called Payroll Control Systems in 1995 that provides payroll processing

services and Human Capital Management to businesses in all 50 states. When Reilly was at Saint Joseph's College for his 50th College Reunion, he was inspired by the business lab that was created last year and decided to contribute to a technology project that reaches even more students. He was honored at the last football game.

The donation will cover the expenses for upgrades to the Shen and Courtney Auditoriums in the Banet Core Education Center as well as 29 other classrooms in the Evans Arts and Science Building and Core Educational Center.

The updates to room 127 in

Core 127, the newly updated classroom, equipped with a touchscreen board and infrared cameras. This room will act as a prototype classroom to allow faculty to see what technology will be best to help their students learn and succeed. Information gathered will inform a future technology update that is campus-wide. Photo Courtesy of Kylie Hill

the Banet Core Education Center is just the first step to Saint Joseph's College becoming more technology friendly for students as they pursue their higher education. More information will be provided as decisions are made about how the other classrooms and lecture auditoriums are to be updated, when the updates will occur, and how students will benefit.

Dr. Robert Brodman To Work On iSWOOP Project

By Makayla Copeland
News Writer

Dr. Robert Brodman, professor of biology and environmental science, gets the opportunity to work on a project called iSWOOP, which stands for Interpreters and Scientists Working On Our Parks. Dr. Brodman will contribute to research on amphibians and climate change. Dr. Brodman was picked by contacts at Indiana Dunes. Dr. Brodman has worked at the Indiana Dunes giving presentations and research since 2009.

"I hope that the increased awareness will create more opportunities for grants and other collaborations" said Dr. Brodman.

Dr. Brodman teaches biology and environmental science courses and this research will allow his amphibian research class to take part in research by taking surveys at the Indiana Dunes. Classes will also be able to get the chance to take part of a workshop in June that will last two days at the Indiana Dunes. Dr. Brodman will be able to not only learn more for his classes, but his classes will get the chance to learn new things on the scene as well.

"If this turns out to be successful and popular, then perhaps many more parks will include the program" said Dr. Brodman.

The research that Dr. Brodman will participate in will help with the idea that amphibians and climate change will be used in five national parks. If it all works out, then this can help many other programs in national parks. "The goal is to enhance park interpreter-visitor interactions and bring awareness to research being conducted in the national parks" said Dr. Brodman

According to the iSWOOP website, the overall goal is to advance STEM learning among national parks. STEM stands for science, technology, engineering, and math. iSWOOP will bring together professors, scientists, and the National Park Service together to help with research. iSWOOP also explains the expected outcomes while doing

research. iSWOOP hopes to really get the public aware and engaged. Another thing iSWOOP does is increase knowledge of the interpreters and other people who help with research.

When asked what he wanted the public to take out of this research Dr. Brodman said:

"That's the big questions. Our goal to develop that answer". Dr. Brodman has lots to do for this process. For the time being, Dr. Brodman wants to find out more about the iSWOOP program and his role, but he is eager to start.

"I need to find out more about my specific role, but I certainly hope that we develop a program that I can be proud of" said Dr. Brodman.



Above: Dr. Brodman, Professor of Biology and Environmental Science
Photo courtesy of Dr. Brodman

SJC Music Faculty Featured in Musical Showcase

By Ana Lara
News Writer

On October 4, 2015, our very own Saint Joseph's College Music Department was invited by Saint Mary's Cathedral in Lafayette to perform a Musical Showcase. The Musical Showcase is a three-part event featuring the different musical aspects of our college.

The first concert featured our faculty. Professor Paul Geraci, the head of the music department said "it was the best concert yet. It was absolutely fantastic. We have incredible talent here at Saint Joseph's."

Many professors were featured

in this showcase including vocal professor Kelly Balmaceda, Hannah Lee, Harmony Murphy, Kenneth Bier, Jay Dennison, Alfred Abel and Colette Abel. These Professors performed classical and original pieces.

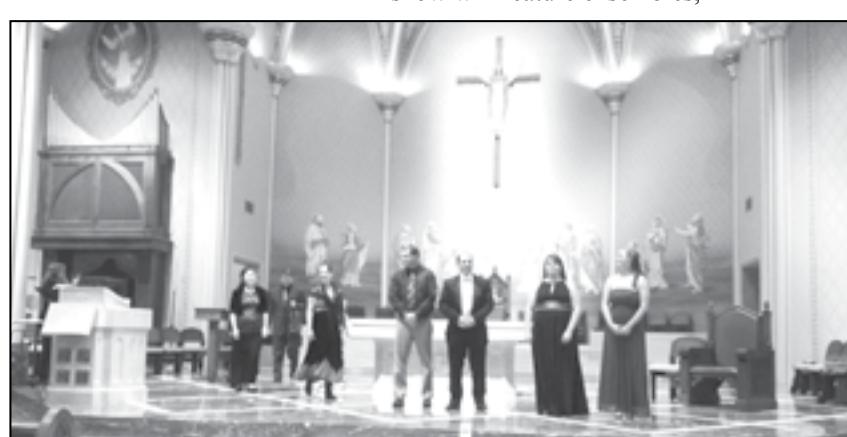
Senior Music major Donny Mori, said "the low brass instructor was really good. The director of orchestra and his wife were phenomenal."

The Musical Showcase, being a three-part event, will hold the other two parts shortly. Instead of faculty, the next two installments will feature Saint Joseph's College students. The second show will feature ensembles,

such as the choir and orchestra, and the third show will feature exceptional students.

The dates for the next two performances will be released in the near future. The Music Department would appreciate everyone coming out to support the wonderful talent at Saint Joseph's College. The concerts are free to all who attend, but does allow free will donations to support Music Department scholarships. Saint Mary's Cathedral, where the performances are held, are located at 1207 Columbia St Lafayette, IN 47901.

Below: The SJC Musical Showcase at the Saint Mary's Cathedral in Lafayette was a great success
Photo courtesy of Prof. Geraci



Due to technical complications with Volume 82, Issue 2 of *The Observer*, there were editing errors that went to print. *The Observer* Staff apologizes for the mistakes.

2016 Election Update: Race for Speaker of the House



By Jose Arteaga
Political Columnist

These articles are supposed to be about the heated 2016 presidential race but, this week I decided to focus on the one race that people are talking about the most: the race for House Speaker.

House Speaker John Boehner surprised many with his resignation as speaker. After Speaker Boehner resigned, the race for the most 3rd powerful person began. The number one choice for many Republicans was House Majority Leader Kevin McCarthy.

McCarthy announced his candidacy for Speaker and then the race grew with a handful of congressman wanting to get in with the action. Conservative US Republicans drove frontrunner Kevin McCarthy out of the race to be the next Speaker of the

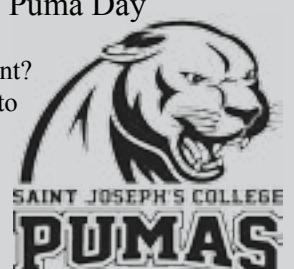


Left: House Majority Leader Kevin McCarthy who was forced out of the race for Speaker of the House after current speaker, John Boehner stepped down. Photo courtesy of Google Images

Upcoming Puma Events!

October 11-13 - Take Back the Night
October 12-18 - Presidential Inauguration
October 15 - Mocktail Tasting
October 15-17 - Fall Play
October 17 - Family Day
October 17 - Puma to Puma Day

Want to get the word out about your event?
Email the date and name of your event to
Kylie Hill at
khw10051@saintjoe.edu or
Alyssa Cook at
acw10024@saintjoe.edu!



How to Understand the Donald & the GOP

(A response to "Donald Trump for President?")

by Stephen Nickel
Guest Writer

An opinion was recently published that took some liberties regarding Republican presidential candidate, Donald Trump and the rest of the GOP. I feel it necessary to address some of these accusations and provide a logical argument of what The Donald and the GOP are all about.

Some of the talking points used to describe Donald Trump and his views are cherry picked and do not come close to accurately representing the man or even his viewpoints that are mentioned. His tweet that global warming was created for China to hurt U.S. manufacturing, while initially seeming foolish, does in a roundabout way address the issue of manufacturing crushing EPA regulations in the United States compared to the practically nonexistent and unenforced regulations in China. Another misleading accusation is that he wants to send ground troops to fight for oil in Iraq. At first glance, that looks bad, but on further investigation what he is advocating is sending troops to take out ISIS and seize the oil fields they control, which are one of their major financial sources. The most outrageous of the accusations against Trump is saying that he wants to cut funding to Planned Parenthood without listing his reasons for doing so. Planned Parenthood is an organization whose founder, Margaret Sanger, was a promoter of racism and eugenics and spoke many times at Ku Klux Klan rallies. This, in combination with the recent videos about harvesting aborted babies organs, should be cause enough for any reasonable person to support the defunding of Planned Parenthood. Also, the argument that Planned Parenthood is essential for providing for certain women's health problems is complete nonsense since there are hundreds of other organizations that provide that same care.

Now, instead of addressing criticisms, I will focus on what good Donald Trump has done for the GOP, the U.S. and politics as a whole. Through his loud and unapologetic manner he has attracted the attention of the country and has forced the other candidates to express their beliefs instead of just spewing political fluff. He has also challenged the status quo on what makes a politician. So many people are enraged at the career politicians in D.C. that the three non-politician candidates are leading the GOP field. Donald Trump has also been willing to say what everyone has been silently thinking, particularly with regard to illegal immigration. While I do not believe Donald Trump will receive the GOP nomination, I do think that the Democratic party is in for a big wake-up call in the 2016 presidential election when the so called "GOP clown show" regains the White House.

Prime Minister of Isreal U.N. Speech

by Steven Sewell
Opinions Writer

Benjamin Netanyahu, Prime Minister of Israel, unleashed a vitriolic speech against the nuclear deal with Iran at the 70th United Nations General Assembly. He attacked world governments for promoting and facilitating the deal, despite many worldwide leaders boasting the deal as a victory in international diplomacy. He believes that with this deal, Iran is immensely close to creating a nuclear bomb that threatens to destroy not only Israel, but its allies across the world. But Netanyahu, almost as dunderheaded as Hassan Rouhani and Mahmoud Ahmadinejad himself, has been crying wolf for decades, and the United Nations is finally beginning to tune him out as the Obama Administration has been doing. In 1995, in his book Fighting Terrorism: How Democracies Can Defeat the International Terrorist Network, "Bibi" stated "The best estimates at this time place Iran between three and five years away from possessing the prerequisites required for the independent production of nuclear weapons." In a cable from WikiLeaks, Netanyahu said that Iran was only "...one or two years away (from developing nuclear weapons)." In 2012, Netanyahu was heavily mocked and ridiculed when he addressed the United Nations with a laughable diagram of a spherical cartoon bomb with a fuse at the end. He said that Iran would be 90% of the way to making a nuclear bomb "by next spring, at most by next summer (of 2012)." I'm not defending Iran, but Netanyahu is a warmongering dunce, and I can see why his relationship is strained with the White House. If a war ever breaks out between Iran and Israel, it wouldn't surprise me in the least if Israel causes it. Maybe Netanyahu, who reportedly has an intelligence quotient of 180 (higher than that of Albert Einstein, Stephen Hawking, and Paul Allen), should use his intelligence to pursue something else, because it certainly isn't working out for him in international diplomacy.



Left: Netanyahu with a diagram during his U.N. Speech. Photo courtesy of Google Images.

Why Is It So COLD?!

by Kertney Brozyna
Opinions Writer

Indiana is known for its deep snow in the winter. It is not unusual for the Midwest to have a foot of snow by Christmas. But somehow, winter has started to take over the rest of the seasons. Not only is it cold and snowing on Christmas, it's usually snowing on Thanksgiving as well. Let's push this a little further. Last year, kids could not go trick-or-treating because it was snowing on Halloween. Let me just throw this out there—the first day of winter is December 22. So if it is not winter until the end of December, why is it getting colder and colder earlier into the season?

I'm not going to bore you with some kind of science lesson on why the earth is getting colder or why it's warming up, mostly because I hate science. I'm just concerned that our seasons really aren't the seasons that they are supposed to be. Let's face it—autumn is really winter. We generally see about a month of autumn weather, most of which is waking up and having crisp air, getting out of class and having a heat stroke because it warmed up about twenty degrees. After Halloween, autumn leaves us and is replaced by the bitter cold of winter.

I'm not saying I hate winter, I just think it needs to stay in its three month time period. I enjoy autumn as much any other basic girl—I love the sweaters, scarves, changing leaves, and pumpkin spice lattes. Unfortunately, we are forced to move into our winter coats, hats, gloves, scarves, boots, scraping ice off our windshields, multiple blankets, and Christmas decorations by November 1. Why? Because of snow and cold. Realtors put Christmas merchandise up in stores before we even make it through Halloween. Christmas music starts before Thanksgiving has even come and gone. All of this happens because we are already in the winter season.

I love the winter season. I adore Christmas and Christmas decorating. But I also love October. I love everything that comes with the autumn season, and I hate that the cold takes over so early. I cannot do anything to change that here in Indiana, but I can change my location if it becomes so much of a burden. If I can minimize my ice scraping at all, I will take that offer.

London Calling

by Ashely Brinkman
Studying in London

It's two o'clock in the morning. Emergency service sirens are blaring and flashing in front of my basement flat's solitary window. This is a typical night here in London. I am trying to sleep, but the bunk is too hot, the sirens are blaring, and my flatmate is snoring loudly. London is truly a place of wonder, isn't it?

When I decided to study abroad for the semester in one of the most expensive cities in the world, I didn't expect to live so close to a hospital. I also didn't expect London to be so clean, in the literal sense of the lack of trash and strange smells. There is constantly a buzzing of traffic and people around that I've learned to tune out. It doesn't matter if you are at a local pub or a tourist trap, there will be loads of people everywhere. Yet, oddly enough, I am the loudest person there (the English are so soft spoken, it's ridiculous).

So I've come to some serious realizations since being here for a little over a month now:

Tea isn't as big here as everyone said it would be. Sure, it is a common drink, but so is coffee. I've actually met a lot of people here who hate tea! In the same breath, however, I've grown to love a good "cuppa" tea with a splash of milk in it.

Public Transit is God's gift to humanity. Like seriously, I may walk fifteen (that's right SJC, fifteen whole minutes) to class on Thursdays, but my commute to class on Mondays is near twenty minutes on the tube and another ten minutes of walking. Plus, on top of being green, I spend less on public transit than I did in the US driving everywhere. Adjusting from the rural life of Rensselaer to the bustling life of London has been surprisingly easy. Though spaces are cramped, a stroll through the park immediately reminds me of Indiana. People here do the same things we do, they just aren't always as open about. We all enjoy a good night of Netflix, even in the busy city.

To say that I've thought about ditching school and "missing" my flight home certainly wouldn't be a lie. But in the words of Samuel Johnson—"When a man is tired of London, he is tired of life..." Let me tell you, I will never be tired of life as long as I have London.

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We, the newspaper staff of *The Observer*, while exercising our First Amendment rights to freedom of speech, promise to adhere to the highest journalistic standards. *The Observer* will not print articles, editorials, or other material that misquote or misrepresent members or organizations within the Saint Joseph's College community. While constantly striving to meet these goals, we can and will print retractions amending or remedying any problems brought to our attention.

Rare Replay

By Connor Ring
Features Writer

When I heard that Rare was releasing its older games onto the Xbox One, I was giddy for revamped graphics and better usage of controls for the most nostalgic games I could think of. *Banjo Kazooie*, *Jet Force Gemini*, *BattleToads Arcade*, and more are to be found here, and they are just as fun as I remember them. But that is the real problem with this game. It is just a port of all these wonderful games to the next gen, not a reimaging or even just updated graphics. They are direct ports, and that really made me sad when I found that out. It doesn't take away from their style or gameplay, but it just bummed me out since some of those games I felt could use a nice touch-up if they were brought up in this generation of consoles. However, that doesn't mean I totally hate this collection of games. They did update the controls for them to be more relatable to the mainstream controls we know today, and a lot of games I played back then control and play smoother due to the better hardware. *Jet Force Gemini* especially demonstrates

this with its choice between the old N64 control scheme or the updated controls and a smooth frame rate, which was not something that the N64 was able to do. And even if the game didn't give me stunning graphics for my favorite games, they are still some of my favorites. They still play as they used to, and they all are worth buying. I even like that they sell the collection for only \$30, so you get each game for a dollar. It's like getting one of those silly games on your phone, except instead of a silly game, you get classics from way back when up until the most recent Rare titles. So overall, this collection of games is nostalgic and fun. There are 30 games in total, and they all provide some solid entertainment, even if they are simply porting them to this generation of consoles. It's a great experience to jump on if you never had the opportunity to play some of these older titles, as each of them are still great if not better with the hardware upgrade. It may not be the perfect game I was looking for, but Rare Replay is still a worthy purchase for anyone seeking a trip down Nostalgia Lane.

China Garden

By Karen Gramajo
Features Writer

I have been waiting to write this for a very long time. It's my childhood nostalgia and one of my absolute favorite foods in the world. Two words: Chinese Food. When I heard about the restaurant, I ran towards it. When I entered, my nose was tickled by the familiar aromas of the place. It's small with booths throughout and the cashier up front. I was psyched as I placed my order. In the back, the employees worked. The cat statues up front waved their good luck at me as I remembered having the exact replica of one as a keychain. I took my seat and waited patiently for the meal. I looked around and recalled all the past Chinese restaurants. I have been to restaurants between Indiana and New Jersey, and the food was grand. While waiting people began to trickle in and I recognized a few. There was a lady that worked in the Rensselaer Library, another in Strack and Van Til. I even recognize one lady that sold me a lovely bracelet in the summer during the Farmer's Market. They all came and went, going about their day. I must say, when I finally got my food; I squealed because of the sesame chicken. I absolutely love sesame chicken and roasted chicken on a stick. They are my go to foods every single time. I grew up with them and going to this place is a huge treat. Not only that, but I love seafood (clams with lemon juice are delightful for me), pork, rice, soup (Wonton soup!).

They make my day thoroughly and I was in joy. The woman gave me the bizarre look with my immense smile and I think she wanted me to go about my business. Which I did by sitting down and consuming every last bit of my meal. I cried on the inside, because it has been too long and I won't get a chance like this for a long while. I always ask this question to all of my friends whenever I want to start a conversation at the table, "If you were on death row and you can have the last meal, what will it be." I have one request as a meal for me. I grew up on my favorite salad and favorite Chinese food in the world. It would be a salad with lemon juice and salt mixed together (strange, isn't it?) with a separate side dish of sesame chicken, clams, rice, and roasted chicken on a stick. Also with horchata and pumpkin pie for dessert. I want that to be my last meal on earth and I will relish it. At any rate, I enjoyed my favorite meal of the day and headed out towards my path to the college. I was full and very happy.

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Hours:
Monday 11:00 am – 9:00 pm
Tuesday 11:00 am – 9:00 pm
Wednesday 11:00 am – 9:00 pm
Thursday 11:00 am – 9:00 pm
Friday 11:00 am – 9:00 pm
Saturday 11:00 am – 9:00 pm
Sunday 11:00 am – 9:00 pm

Soma

By Joe Cain
Features Writer

Five years after *Amnesia: The Dark Descent*, the game that made their success and basically resurrected the entire survival horror genre, Frictional Games has returned with *Soma*, perhaps the most cerebral horror experience in recent memory.

Soma stars a man named Simon, a seemingly normal Canadian bookstore clerk who suddenly finds himself trapped in a vast underwater facility filled with leaky walls, deteriorating infrastructure, and kill crazy robots. And also some not so crazy robots, who talk to you like glib, blue collar technicians.

On the surface, *Soma* shares a lot of the same basic elements as its predecessor.

Like in *Amnesia*, there are stealth sections with roaming monsters to be avoided, and, also like in *Amnesia*, looking directly at the creatures causes screen and sound distortions.

There are simple puzzles to unlock doors and move giant mechanisms across the levels, and there are basic physics that let you pick up and throw objects across the room.

However, that's where the similarities end.

The thing about *Amnesia* is that, while it did have a decent story, the atmosphere and the stealth were the real meat of the experience. You were playing for the thrill of being chased by Cthulhu's baby cousins, not to see the struggles of the characters.

Soma is the exact inverse of

that.

There are basically no jump scares, and, as the experience goes on, the traditional "horror" elements seems nearly token.

Underneath the stealth mechanics and the absolutely terrifying atmosphere, *Soma* is a rare game that is actively trying to SAY something to its audience in the style of Phillip K Dick, whose influence bleeds out of every pixel of the games environment.

The narrative, which you'll notice I'm being purposefully vague about as not to spoil anything, is one that deals with heavy Cyberpunk infused themes of identity, consciousness, and what it really means to be a human being.

Imagine if *Bioshock* stripped out all the gunplay, super powers, and creepy little girls with glowing eyes, and instead doubled down on the philosophizing and scientific musing.

The true horror of the experience doesn't come from fear of being killed by a monster, that's secondary at best. The real horror comes from the sheer weight of the situation.

Weighty questions about what's real and what isn't, what counts as a person, and whether either of those things really mattered, weighed down on me harder than any bleeping *Zelda* heart meter.

As you progress, you'll find yourself pelted with more and more uncomfortable situations.

Actions that are necessary to progress, but will leave you pondering whether or not you're doing something wrong, weighted as they are by the existentialism of experience.

I won't go into details for the sake of spoilers, but the game honestly made me feel like a morally reprehensible asshole on many occasions.

Games do that too much anymore, seeing as most games have clearly sign posted "good" and "bad" progression paths. No such paths exist here. It's all the same wonderfully muddled way forward.

Fantastic as the game is, it's not without its frustrations.

Underwater sections interspersed throughout the runtime absolutely kill the pace in parts, largely because they're extremely easy to get lost in. I spent about half an hour running in and out of the same coral lined ravine, pulling my hair out in frustration as I tried to find my way out.

Also, when the game is loading a new area or transitioning out of particularly heavy scripted sequences, the frame rate absolutely crashes, even freezing for a few seconds. Which is a pity, because otherwise the game runs really smoothly.

Overall, *Soma* is hands down one of the best horror games in a long time.

It won't necessarily make your skin crawl, but it may just make your mind melt.



Above: A screenshot of the main menu for the game *Soma*. Image courtesy of Google Images.

The Appeal of Evil

By Jimmy Kile
Features Editor

Good versus Evil. It's one of the most popular and longest lived tropes ever. Why? Is it the moral lesson we learn about right and wrong? The importance of sticking to what we believe in?

No. It's popular because being evil is cool.

Just think about it. When is the bad guy not cool? They've always got some secret or kick-ass base, or exotic pet, or sinfully cool bodily deformity. They generally have a lot of power and aren't

afraid to use it. Their horrifying shows of force shock audiences but yet we still can't help but be drawn to the bad guy on some primal level.

We know they're bad and what they're doing is wrong, but then we find ourselves thinking about what we would do if we were in their position.

That's what makes Good versus Evil such a popular and intriguing story, seeing how blurry the line between good and evil is and wondering what it would take to push us over the edge.

When we realize that we could easily become a bad person, it's a surreal moment for us.

It causes us to look at our lives and consider who and how we are as a person. It causes us to really look at the core of who we are, and that can be very scary.

So no matter what kind of gadgets or cool base they have, the scariest thing about the bad guy, the thing that keeps drawing us towards them, is that deep down, they remind us of ourselves and that we could very easily end up just like them.

Indian Art For Sale

By Vivian Myers

Features Writer

Are you somebody who really enjoys Indian culture? Maybe you just like the look of Indian decor or know of someone who does? Still haven't picked a Christmas present out for that tricky family member? Well, if any of these are the case then you are in luck!

Our very own Professor Susan Chattin has a solution for this. At the end of October Professor Chattin will have an Indian decor sale. The dates haven't been released yet but there will be a set of four days where the tables will be outside the Shen Auditorium and four days outside the Cafeteria. The dates will be announced around campus by flyers.

There will be many different items at the sale such as: candles, candle holders, wall hangings, jewelry boxes, ornaments, and decorative pillow cases; these are just a few of the many hand made Indian decor items that Professor Chattin will have for sale. These items will all be slightly different and equally unique due to the fact that they are hand made in India. They are also extremely bright and colorful. These items have been reasonably priced compared to what you would have paid if



Above: Photo of some of the Indian items that Prof. Susan Chattin will sell. Photo courtesy of Prof. Chattin.

you bought them from India. One thing that is extremely amazing and interesting about this India decor sale is what Professor Chattin has planned for the money that is made. The Professor's plan is to build two education scholarships for two young women in India. The first of these scholarships will go to a young elementary girl. It will send her to a private school where she will receive a very good education. With this education she will be on a better track for the future. The other scholarship will go to a high school graduate that is looking to go to college to further and broaden her future in education. I think that we as a college

campus, can buy beautiful Indian products so that two girls in India can get a better education to make a bright future for themselves.

Remember, it will be held outside the Shen Auditorium for four days and outside the Cafeteria for another four days. And don't forget to look out for the flyers that will be posted around campus. There is no doubt in my mind that these two women can make it to a better school with the help of the students on Saint Joseph's College Campus.

Sicario

By Joe Flaherty

Features Writer

Driving home from the movie theater that night, I thought about the impact *Sicario* had on me. Directed by Denis Villeneuve, *Sicario* literally packs a punch and takes the viewer to a few places most movies don't want to go.

Sicario stars Emily Blunt as FBI Special Weapons and Tactics Teams agent Kate Macer. She is recruited by a mysterious character played by Josh Brolin to go after The Cartel bosses in El Paso, Texas. They are responsible for killing several members of her FBI team. Along with Brolin, Benicio Del Toro plays his handyman by the name of Alejandro Gillick, who is just as mysterious as the forces behind the operation. What starts off as a clear objective, Denis Villeneuve spins the script and blurs the lines between law and order as Kate Macer begins to question what side she's really on. Truth be told, I went into *Sicario* with knowledge of Denis Villeneuve's previous works as a director. His previous work on *Prisoners* was ground breaking in terms of tension and suspense. To think he could top that work in *Sicario* would have been an understatement. Villeneuve along with a top notch script from Taylor Sheridan as well as the best cinematography of the year by Roger Deakin's, make *Sicario* a beautiful, deadly adventure

worth catching in a theater. Helping push the taut script is the lead performances by Emily Blunt, and Josh Brolin. Both play their parts respectfully with charisma and with realism. They should each be in contention for an Oscar nomination. Although, it's Benicio Del Toro who steals the whole entire show as a man with an agenda that's not made clear until the final act of the movie. It is essentially his movie and he leads the show with a perplexing mortality that has rarely been touched by movie characters or actors in the same realm.

While most average movie goers will probably be surprised by the little action in *Sicario*, as the movie is built on the suspense and the ever growing dread as the characters cross over the border of Mexico to go after the Cartel. The grimy, and dirty feel Villeneuve gives the movie makes you feel like you're in the characters shoes. Never before had my hands hurt from gripping the seat in the theater from the tension built up with the impressive storytelling and directing. This suspense builds and builds especially in a particular scene where our characters are stuck on the highway going out of the Mexican border. Our main protagonists are stuck in traffic, with the Cartel somewhere amongst the cars around them. As the tension builds as we move towards the border, you can feel the angst and muscles tense up in the characters and the audience who

await the inevitable showdown. When the showdown happens, like most of the action in the movie, while vary sparse and far between, it hits you like a sucker punch to the face, with the action so visceral, so kinetic, it will make you feel as if you are there. The action reminds me of nothing I have ever seen before in a film.

While I understand that *Sicario* isn't for everyone, and will most certainly be a surprise experience for the average movie goer, it is a dark, haunting experience that will stick with you well after you have left the cinema. I still can't shake the feeling I had after this movie, of being awe struck and at the same time shattered to my core. There's a particular use of narrative that I have never seen before in filmmaking, and should help push the movie towards Oscar consideration. A philosopher once said, "Some things seen cannot be unseen or forgotten", and I can promise you one thing, after seeing *Sicario*, you will not want to forget it, nor will *Sicario* let you forget.

Verdict:

A+

Zoo

By Cameron Adams

Features Writer

There is a natural order that has existed on this planet for centuries. Mankind has dominated the natural world and animals have been coexisting with us, but undoubtedly below us. Now what would happen if the animals suddenly had the means and the drive to try and change the "natural order"?

If you want to know the answer, go on Netflix and watch the show *Zoo*. Based on the 2012 book by James Patterson and Michael Ledwidge, this dramatic and thrilling show is the answer to that question. When animals all across the world begin to make vicious and seemingly coordinated attacks against humans it's up to a small group of five to try and find out what is going on. The five characters of the show are, Jackson Oz (James Wolk) the expert in animal behavior, Jamie Campbell (Kristen Connolly) the journalist, Abraham Kenyatta (Nonso Anozie) the safari guide, Chloe Tousignant (Nora Arnezeder) the foreign intelligence agent, and Dr. Mitch Morgan (Billy Burke) the veterinary pathologist. All of them must work together as a team in order to find out what is happening with the animals, why it

is happening to the animals, and what must be done in order to stop them before it is too late. The series starts with Jackson Oz in Botswana as he works on safari tours. When they are attacked by a pride of male lions that seems almost.....coordinated. But that is only the beginning. Everyone begins to notice that the recent animal attacks on the humans all around the world have begun to be less random and more strategic and ferocious. Oz and the others must learn to survive and thrive in this new development and try to figure out what happened in the world.

There is a lot of intersecting stories that weave together a fantastic show that is filled to the brim with drama and suspense. If you're looking for a good show that will undoubtedly leave you wanting more, then this is the show for you. This show will have you captivated and unwilling to leave until you know exactly what happens next. Check this show out on Netflix if you have the time -- you won't be disappointed.



Above: Promotional Photo for CBS Television show, Zoo. Photo courtesy of Google Images.

Below: Promotional poster for film Sicario, released in theaters September 18th. Photo courtesy of Google Images.



SICARIO

THE BORDER IS JUST ANOTHER LINE TO CROSS

SEPTEMBER 18

Cross Country Keeps Cruisin'

By Justin Hays
Sports Writer



Pictured: Logan Barrett and Justin Hays
Photo courtesy of Susie Hays Photography

The month of October brings many things: changing leaves, cool weather, Halloween, and... the peak of cross country season. October is when it all truly matters. This is when runners begin dropping their times, as all of the hard training begins to show. The first two weekends October took the Men and Women's Cross Country teams

to The Jon Flamer Invite and the Conference Crossover.

With a week break from competition after the National Catholic Invitation, the Pumas were ready to attack the hilly course on the campus of Southern Illinois-Edwardsville (SIU-E).

Logan Barrett placed 4th with a time of 25:24 and led the Men to a 3rd place finish out of

6 teams. The Pumas edged out Divison I Depaul University and GLVC foe McKendree University. Justin Hays and Brian Eurton also had top twenty finishes for the Pumas. Dipping under the 26 minute barrier for the first time, Eurton's 15th place performance gave the Pumas three men under 26 minutes. Lane Barrett, 42nd, and Mike Conrad, 59th, rounded out the top 5 scorers for the Pumas.

The Lady Pumas were led by a tenacious performance by Nikki Thiede. Thiede led the charge for the Pumas with her 8th place finish in a personal best time of 22:43. Brooke Werstler placed 33rd in a time of 24:10, while Rachel Bartz (24:25) and Sydney Strang (25:13) followed Werstler to the finish with season bests and top 50 performances. Maddie Biddle (25:30) rounded out the top 5 scorers for the Lady Pumas. The Women placed 4th out of 7 teams topping GLVC foes McKendree University and Quincy University.

Competition wise, the Jon Flamer Invite was simply a warm up for the brutal field of the Conference Crossover held at Lewis University. The relatively flat terrain of the Lewis University course combined with the intense competition gave the Pumas a great opportunity to lower personal best times and mix it up with Nationally and Regionally ranked opponents.

Although running multiple personal and season bests, the

Men's Cross Country team could only leave Lewis University with a 9th place finish out of 10 teams. Justin Hays, who placed 22nd in a personal best of 25:26, led the Pumas. Fellow Brian Eurton followed Hays in another sub-26 minute performance running 25:59. Logan Barrett (26:51), Lane Barrett (27:02), and Mike Conrad (28:14) rounded out the top five scorers. Conrad's time was a personal best. Rebounding from a mild injury, Jace Horner had another personal best in 31:01.

Echoing the performance of the Men, the Lady Pumas ran personal and season best times that managed them a 9th place finish out of 11. Once again led by Nikki Thiede in a 23:13 31st place finish, the Lady Pumas saw performances from Sydney Strang (24:17) and Rachel Bartz (24:18) that were season bests. Brooke Werstler (24:49) and Maddie Biddle (25:20) rounded out the scoring five for the Lady Pumas.

With these two weekends in the books for the Pumas, the most important races of the season are up ahead. Both teams will have a week off of racing, but will be back in action on October 24th at Wisconsin-Parkside University for the GLVC Championship.

Upcoming Events

October 16th

Volleyball at GLVC/GLIAC Crossover Aurora IL TBD

Women's Soccer at William Jewel College 5:00 pm

Men's Soccer at William Jewel College 7:30 pm

October 17th

Volleyball at GLVC/GLIAC Crossover Aurora IL TBD

Football vs McKendree University 12:00 pm

October 18th

Women's Soccer at Rockhurst University 12:00pm

Men's Soccer at Rockhurts Universty 2:30pm

October 21st

Volleyball at University of Saint Franics 7:00pm

October 23th

Men's Soccer vs Drury University 7:30pm

Women's Soccer vs Drury University 5:00 pm

Volleyball at Bellarmine University 7:00pm

October 24th

Men's and Women's Cross Country at GLVC Championship 11:00 am

Football at Southwest Babtist University 1:00pm

Volleyball at University of Southern Indiana 3:00pm

October 25th

Women's Soccer vs Missouri 12:00 pm

Men's Soccer vs Missouri 2:30 pm

October 26th and 27th

Men's and Women's Golf at UIS Island Getaway

October 28th

Women's Soccer at University of Idianapolis 5:00pm

Men's Soccer at University of Indianapolis 6:30pm

October 30th

Volleyball vs Truman State University 7:00 pm

October 31st

Football vs University of God's Chosen 12:00pm

Volleyball vs Quincy University 3:00pm

Pumas

By Megan Fernandez
Sports Writer

With the three weeks of fall ball coming to end, it's now time for the girls softball team to take a break. The softball team's regular season isn't until spring, but the team has been hard at work practicing for the past couple of months. Fall ball allows the teams to play against different competitors as a practice before their regular season begins. The games are more of an official scrimmage, where the team is able to see how they stand up against and compare to other teams. Most of the time, the scores of the games are not kept. This is just a time to find out their strengths and weaknesses. Coming out of fall ball, the team has high hopes and will now be working towards the regular season to make it a successful year.

The team's overall record last year was 18-24, but the team has several new faces this year. The team has brought in ten freshman after losing four seniors, which were the team's two pitchers, a second baseman, and a centerfielder. When the season arrives, the team will be hoping that the addition of the new players as well as the depth of the team will contribute to a successful season. The team's main goal is to make it to the conference tournament. Last year, the team was close to reaching the tournament.

Softball: High Hopes for Conference Tournament



Pictured: Alejandro Rosales stealing the ball
Photo Courtesy of Fr Tim McFarland

Volleyball Serves Their Competition

By Danata Paulino

Sports Writer

The SJC volleyball team has been having a hard time keeping up with their competitors this season. They started the season with a tournament win in Alaska but have since then only had three wins, one of them being their recent game on October 10. Before their victory game though, the Pumas had an unsettling match against University of Indianapolis on October 6th. Errors from SJC put them behind in the beginning of the first set and they remained behind Greyhounds throughout, losing the first set 25-19. The Pumas continued in the second set, to fall behind again 25-20. In the third set though, SJC and Indy both fought to stay in the lead. The Pumas were able to pull ahead after having a nine point run which started with a kill by senior Lauren Robertson. This had the score at 22-16. Unfortunately, they fell short in the end after the Greyhounds had a six point run, ending with a loss for SJC 25-23.

Game leaders for the Pumas were Lauren Robertson with 17 kills, senior Megan Sturm with 20 assists, and junior Katie Dugan with 18 digs. The Pumas then faced McKendree University on October 9th at home. McKendree took over the first set, winning by a whopping ten points, ending 25-15. Being off to a not-so-good start, SJC stepped up their game in the second set. They were trailing behind until an ace from sophomore Bailey Wori which put them ahead 12-11. The points were back and forth throughout, but, an error from McKendree sealed the set to the Pumas, 25-19. The third set started strong with a kill from Robertson and then an ace from Sturm. It was a constant battle to stay in the lead. McKendree had the serve when the score was at 21-19. A timeout for the Pumas gave them a breath to then tie the game after two kills by sophomore Madyson Anthony. By a single point, the two teams

battled up to a tie at 26-26. But, the Pumas weren't able to hold and lost the set 28-26. They continued into the fourth set with a slow start. They stayed behind, while still putting pressure on McKendree. An error by the visitor's tied the set to 18-18. In the end, the Pumas lost the fight and lost after McKendree had a six point lead, 25-20. The Pumas were led by Madyson Anthony with 12 kills and Katie Dugan with 18 digs.

The Pumas were finally able to come out with a game win on Saturday, October 10th against University of Illinois Springfield. They won in three sets, 25-21, 25-16, and 25-22. Game leaders for SJC were junior Kate Wagenaar with 11 kills, Lauren Robertson with 17 assists, and Katie Dugan with 13 digs. The lady Pumas next game will be tomorrow, October 16th in Aurora, IL for the GLVC/GLIAC Crossover.



Pictured: Bailey Wori, Taylor Tedrick, Madyson Anthony, Bridget Krasowski
Photo Courtesy of Saint Joseph's Athletics

Pumas Keep Up the Fight



By Casey Snow Pictured: Kate Hickner and Jackie Greenawalt
Sports Writer Photo Courtesy of Fr Tim McFarland

The Lady Pumas soccer team play their hearts out every game against teams all over the country. While they put up a tough fight, they came up short on Friday's game with a 2-0 loss against the McKendree University Bearcats on October 9th.

The game began with the Bearcats taking a shot on the Puma's goal in the first minute of the game. After a miss on goal, the Pumas followed up ten minutes later with two corner kicks by Tate Hickner and two attempted shots on the Bearcats. The first shot, by Brittany Santoro, hit the bar of the goal and did not go in while the second, by Jackie Greenawalt, was blocked by McKendree's goalie. The Bearcats gained control of the ball through the majority of the remaining first half, and after four attempted shots on the Puma's goalie, Amanda Volk, the Bearcats scored the first goal of the game with ten minutes left in the half. Two minutes after their first goal, the Bearcats fought with one final shot on the goal, which Volk saved. The first half ended with a corner kick by SJC's Santoro and a score of 1-0.

The Bearcats held control for the first part of the second half, with two missed shots in the first ten minutes. While Puma defense held on strong, the Bearcats won the fight and scored the second and final goal of the game on the Pumas thirteen minutes into the second half. Neither team was willing to give up the fight. Through the remainder of the second half, the Bearcats shot nine more times with no success, and the Pumas shot once on McKendree's goal. After a foul on SJC, the Bearcats gave one last attempt at a shot, and the game ended with a foul called on the Bearcats.

The ladies fought hard against McKendree's Bearcats. Despite their loss, the season is nowhere near done and the girls are ready to take on the rest of their season. The game ended with five attempted shots on goal, two by Greenawalt, one by Hickner, Santoro, and Maddison TeStroete. Volk held her position in goal with eleven saves throughout the game with the help of the SJC defense. The ladies will have their next home game on October 23rd.

By Marisa Whitaker
Sports Writer

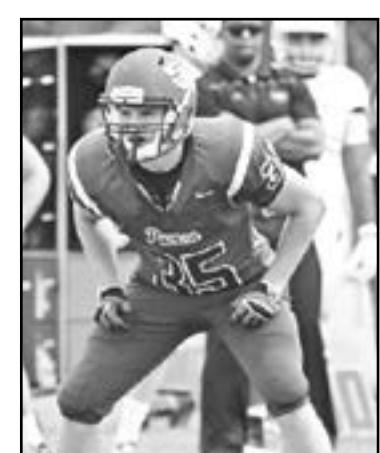
Spirits were high and the weather was perfect at Saturday's football game against Lincoln University. As the game kicked off the fans got loud and you could feel victory in the air. The Pumas scored first and stayed ahead, ending 42-14 and Saint Joe's leading all the way through the game. The Pumas started off strong and fast, the team seemed confident and ready to win. Apparently this was all by design as Coach Daniel Day said, "We needed to start fast and worry about our individual jobs. That's what those guys did and it made a game that I thought would be a challenge a pretty comfortable win." Coach Day explained that the team had been training hard all week and trying to get into what he called "the mentality of the Pumas." He said "we just wanted to get back to that focus level being on hard-work and discipline." This is the perfect

definition of Puma Mentality and the football team definitely had it during this game.

Despite this great start and steady lead the team did not get over confident. Quarterback Wade Burtron had this to say when asked if there was a specific moment in which he knew the game was theirs: "We were not comfortable until about 8 minutes left in the 4th Quarter. At that point we knew if we could secure the ball and take care of our job; the game was out of reach for Lincoln. Our defense was playing an outstanding game on their end, but we were not comfortable until about 8 minutes left in the game."

Keeping up the level of intensity can be difficult in anything, especially when winning, but these guys kept pushing and fighting till the very end earning them the well-earned victory. When Coach Day was asked about the team's future and the games to come he said that it will be challenging. He

said that as long as they keep up their training, learn from their mistakes, and find out what works in a win then their chances are good. Keep coming to support your Saint Joe's football team and keep up the Puma Mentality, hard work and discipline!



Pictured: Austin Nirva (defensive line) Photo Courtesy of Saint Joseph's Athletics

Puma Athlete Spotlight: Blake Faus



Photo courtesy of Saint Joseph's Athletics

By Hannah Wallace
Sports Editor
Blake Faus is a sophomore from Elkhart, IN. He is majoring in sports management and plays wide receiver for the Puma Football team.

When and why did you start playing football?

"I was nine years old when I started playing football, and seeing my older brother play is what encouraged me to start."

Who is your role model?
I have two role models; they are my mom and my older brother, Nick.

What are your hobbies?
I like to play golf in my free time and besides that, hanging out with my friends.

Favorite song?
"Get Right" by Young Jeezy
Do you know someone who should be put in the spotlight? Let us know!
Email hww1218@saintjoe.edu

the back page

Creative Corner

Tuesday Morning

By Ashley R. Brinkman

It is a Tuesday morning.
 The sound of light snoring break the haze of my sleep.
 The sun is peaking through the drawn shades,
 bright enough to hurt my eyes and roll towards you.
 Your stubbly cheeks and morning breath
 bring a smile to my lips.
 Lips that are soon met by yours.
 Soft and slow like the rain,
 you wrap your body around mine and
 bring back the life I lost in sleep the night before.
 Skin on skin, the heat of bodies reminds me
 of warm summer days long since gone.

A thought creeps in:
 "Maybe we are rushing it."
 It has been a month of mornings like this,
 soft and slow.
 I'm beginning to lose sight
 of where you end and I begin,
 of where your space became our space.
 What if some December morning we cannot
 peel ourselves apart and suddenly,
 you've taken everything that is me?

"It is only October."
 This is a Tuesday like many others.
 Our bodies move in sync and our breath mingles,
 the haze of sleep that once enveloped us
 is replaced with something new.
 Something that will be strong
 enough to fight off the cold winds and lonely nights
 that are soon to come.



Charcoal Drawing by Meghan Hennessey

Things College Students Think

By Emily Turza

Ah...
 The sweet smell of dry erase [marker] in the morning.
 It coaxes me from my lazy bed
 Delights my thoughts as I stroll to class
 With time to spare
 No coffee for me thanks;
 I slept a whole 10 hours last night!
 This topic is so fascinating...
 I never want class to end.
 Oh no!
 Lunch time???
 Well at least I get to go to the caf!
 You'll never see me in the hub. No way!
 Rumor has it you get to order your own food there...
 Scary right?
 I better get to class. I only have an hour before it starts
 and I want to get a front row seat!
 Movie night?
 Nah I have to study...
 I have a quiz next month.
 Of course I want to join your club!
 I just never have enough to do.

....said no college student ever.

Paper and Ink

By Karen Gramajo

It is back and festering,
 The blue gray bird perching.
 Inquisitive eyes and solemn mask,
 In paper and ink, it basks.
 The depth is in great dread,
 Knife slides across gold blood.
 Still it perches; reading,
 Pencil begins bleeding.

Mercury threads laced in spine,
 Tracing the memory's fine line.
 Jude in prayer, not in spirit.
 Beginning the small ticks.

Pearl and ice prick the flesh.
 The bird leaves, linger still fresh.
 Pencil twinges from bliss
 All in paper and dismissed.

Four Seasons of You

By Katie Davisson

If people are seasons, you've been every one.

In Spring you were new and shy, nervous laughter,
 hidden smiles, and stomachs full of butterflies.
 In Summer you were full bloom, loud and vibrant
 and intoxicating; all of your colors exposed.
 In Fall, you began to fade, wilting, but still trying to
 hold onto the most beautiful parts.
 Then Winter came and took you away,
 dulling all of your colors and freezing everything.

As the snow melts and the sun shines hotter,
 I wonder if there will ever be another flower
 that catches my eye in the way you did.
 Blooming so magnificently and
 Weaving its way into the deepest parts of me.
 I wonder if I'll ever go through another season,
 Where I don't see you in everything,
 Even in the smallest gust of wind.



Ink Drawing by Gloria Michelle Leonard

Hey Pumas! Would you like your work to be featured on the Creative Corner? I would love to help you publish a poem, short story, or a work of art. You can send your submissions to glv9696@saintjoe.edu.